

NPM NEWSLETTER

Register Now!

Choral Workshop with Dr. John Romeri

April 20, 2013, 9:00am - 2:00pm

Don't miss this opportunity for a great choral workshop
More information and registration is on the next page

CONCERT CELEBRATING THE 25TH ANNIVERSARY OF THE ARLINGTON CHAPTER *National Association of Pastoral Musicians (NPM)*

Friday, April 26, 2013, 8:00 p.m.
Cathedral of St. Thomas More
3901 Cathedral Lane, Arlington., Virginia 22203

Come and hear an eclectic program of music played on the Cathedral organ featuring William Atwood, C.J. Capen, pianist, and the Bells of Blessed Sacrament Catholic Community, Alexandria.

Highlighting the concert will be the St. Joseph Gospel Choir from Alexandria, Virginia, directed by Eugene Harper.

Enjoy the premier of a newly commissioned piece by Rev. James Chepponis to celebrate the Arlington Chapter 25th anniversary!

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Registration Form
Choral Workshop with John Romeri
April 20, 2013, 9 a.m.-2:00 p.m.
Our Lady of Mercy Catholic Church
9200 Kentsdale Drive, Potomac MD 20854

A Workshop for choir members, cantors, and directors!

Explore vocal principles - Learn how to approach choral music through the ages

We will examine the choral techniques and good vocal habits that can really bring music to life.

And most important of all, we bring all of our skills to Prayer!

We will perform our new anthems together as we close out day with a Service of Blessing.

Advance Registration deadline is April 13 - \$35 includes lunch and music! (\$40 at door)

Name _____

Address _____

Phone(s) _____

E-mail _____

Parish _____

Number of people registering: _____

Total enclosed at \$35 per person _____

List the names of all participants from your parish below with email addresses

Additional participant:

Email address:

Mail this form with the appropriate fee to (Check payable to NPM/DC):
NPM/DC, P.O. Box 42724, Washington, D.C. 20015

NPM Convention Information Page I

July 29- August 2, 2013 • Marriott Wardman Park Hotel • 2660 Woodley Road, NW, Washington, DC

Interested in Volunteering?

We still need help. Just send your name and email address to Remi Bauer, the volunteer coordinator, to volunteernpm2013@gmail.com.

The discounts are great, and if you can give four hours every day of the convention, you are afforded a full registration at no cost. As with the Chapter Discount, volunteers do not register in the usual way with the National Office. Special registration forms are made available to volunteers

Volunteer Coordinator: Remi Bauer volunteernpm2013@gmail.com

But I can't volunteer at the convention!

Not everyone can volunteer, of course, but a great discount is still available if you register through the chapter. DC and Arlington are considered together for the "Chapter Discount" rate for convention registration - *as long as you, or your parish, is a member at the national level, as well as the chapter level.*

As with volunteering, you do NOT mail your registration to the National Office.

Follow these directions:

1. Complete a registration form (available at www.npm.org).
2. Make a check payable to NPM/Arlington (\$251* - plus any extras you've chosen).
3. Mail both to Ms. Susan Trainor, 3217 Wildmere Place, Oak Hill, VA 20171 by June 9.

**If more than 19 sign up with us the fee is less. You'll receive a refund in the mail.*

Chapter Discount Coordinator: Susan Trainor 301-384-5796

For Complete Convention information

see the NPM Website

www.npm.org

NPM Convention Information Page 2

July 29- August 2, 2013 • Marriott Wardman Park Hotel • 2660 Woodley Road, NW, Washington, DC

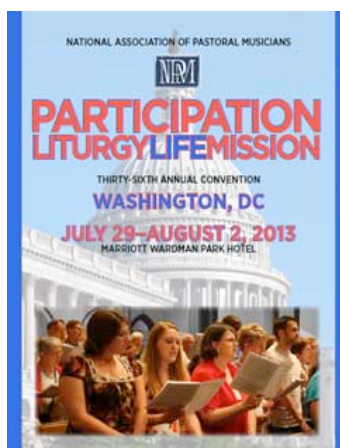
We Need Your Talents at the Convention

One of the things that makes NPM conventions so much fun is the “musical environment.” While attendees are waiting in line, getting a bite to eat, relaxing before their next workshop, or hanging out with friends, they are serenaded by local musicians. This “musical environment” makes a great deal of difference in the sheer pleasure of being at the convention.

Scheduling high quality musical performances that are interesting and fun to listen to takes some organization and planning. That’s why the convention planning includes a **Musical Environment Committee**. This committee is tasked with providing musical environment throughout the convention, in the open spaces, such as halls, registration area, hotel lobbies, and more.

Kathy Fitzpatrick, committee chair, is looking for **local ensembles and solo musicians** to sing and play during registration time, during all the breaks of the convention schedule, in bars or lounges. What kinds of music are we looking for? All kinds of music that is interesting and fun to listen to: music of various genres (e.g., baroque, madrigals, jazz, local sounds, etc.); music of voices, instruments, solos, and ensembles.

Musical Environment Coordinator: Kathy at katfitzoo@yahoo.com or 301-332-7733



Handbells at the Convention

We want you to participate in the National Catholic Handbell Festival at the NPM Convention this Summer in Washington, DC.

This massed handbell choir will be lead by Master Handbell Teachers Donna Kinsey and Jean McLaughlin and is sure to be a spectacular event.

The application deadline is April 12, 2013, so register now at www.npm.org

Pre-registration required; no on-site registration.

Handbells Coordinator: Jayne Traynor Rose jrose@olom.org

A LENTEN RETREAT TO REMEMBER

Successful retreats often give us totally new ideas, concepts we've never entertained before. At other times, we're given a deeper, fresh look at the familiar, at everyday things that may have become routine for us. That is what Fr. Kevin O'Neal did for us at the Lenten Retreat on March 2!

What's there to say about the Nicene Creed? We recite it often, and may see it as a simple statement of our faith. With his rich analysis of the Creed, Fr. Kevin invited us to take a closer look at what we mean when we say, "I believe." Are we fully committed? Are we saying "I give my heart to ..." "I devote myself to ..." Do we believe in a God who is extravagantly wasteful with love? Do we see all of God's activity in the history of salvation as the "beckoning, beguiling voice of God," signs of God's self-gift in the person of his son, Jesus? Do we recognize an attempt to awaken a response of love within us?

Participants were given a chance to reflect on our Faith as Response through a Way of Life, and on the significance of the symbols of Baptism. How is our ministry of music a response to our lives of faith?

Fr. Kevin quoted Pope Paul VI: "Modern people listen more readily to witnesses than they do to teachers. And if they do listen to teachers, it is because they are witnesses." Much food for thought there.

THE MARCH CANTOR WORKSHOP



At the March 9 Cantor Workshop, Jeannette Oliver (accompanied by Susan DeCamp) treated participants to a delightful presentation and offered them valuable advice and tutoring. Jeannette used her expertise in vocal production to focus on the individual needs of each participant. She emphasized the importance of the cantor to an assembly's full participation in liturgy, and was generous in her tips to overcoming common pitfalls in the ministry.

An unintended aspect of the workshop came about when two funerals came to the church for that Saturday, and the workshop was transferred to the parish chapel. Message here? Flexibility, flexibility, flexibility. It's a hallmark of any liturgical ministry!

April Concert Opportunities

April 19 (Friday), 2013, 8:00p.m. • Blessed Sacrament Church

1427 W. Braddock Rd. Alexandria, VA, contact 703 998-6100 ext 103

Pianist John McCrary, Director of Music at Blessed Sacrament, will give a concert of works by Beethoven, Chopin, Mozart, and Liszt. Admission is free; donations will support the concert series.

April 5 (Friday), 2013, 7:30p.m. • St. Mary of the Mills Church

114 St. Mary's Place, Laurel, MD, contact 301 725-3080 ext 212

David Haas in Concert. Tickets are \$15 at the door, benefit for *Music Ministry Alive!* David Haas is the director of The Emmaus Center for Music, Prayer, and Ministry, and serves as Campus Minister at Cretin-Derham Hall in St. Paul, Minnesota. A composer of over 40 collections of liturgical music with GIA Publications, he has been active for many years as a conference and workshop speaker, consultant, concert performer, recording artist and an author of over 14 books in the areas of music, liturgy, religious education, youth ministry, prayer and spirituality. He is the founder and executive director of *Music Ministry Alive!*



ADVANCE PLANNING FOR NEXT YEAR'S PROGRAMING WHAT ARE YOUR THOUGHTS?

The organizers of the DC Chapter's two Cantor Workshops learned something this year: the value of placing a limit on the number attending a workshop. We learned that with a limit, everyone has a chance to be evaluated and receive personal attention. We tend to look for large turnouts for events, and worry when it doesn't happen. Maybe this should not apply to Cantor Workshops.

We'll soon begin planning the Chapter Programing schedule for next 2013-2014. (One possibility for the DC Chapter: hold one of the cantor workshops at a parish in Southern Maryland.) What are your thoughts on Cantor Workshops or other possible events? Please contact any member of either Board listed on page 9 of this newsletter and let us know.

2013 Calendar

April 20 - 9 a.m.-2 p.m.
Choral Workshop with John Romeri
Our Lady of Mercy Church, Potomac, MD
Joint event - DC & Arlington

April 26 - 7:30 p.m.
25th Anniversary Concert
Cathedral of St. Thomas More
Commissioned work by Fr. Jim Chepponis will be featured

July 29 - August 2
NPM National Convention
Volunteer for the convention today
Marriott Wardman Park Hotel, Washington, DC

Be sure to visit the Washington, D.C. and Arlington Chapter Websites for the latest information on Chapter happenings, registration forms, and events:

www.npmdc.org

or

www.npmarlington.org

NPM OFFERS WEBINARS

Once each month the NPM National Office presents a webinar on a musical/liturgical topic. Each webinar is given by a well respected speaker and is a great opportunity for an individual or a group from a parish to receive updates and new ideas - all this right on your computer screen in less than an hour!

The next webinar is April 18, "Resources for Planning" presented by J. Michael McMahon

Look beyond the seasonal index in your hymnal and even beyond the Planning Guide on the NPM website to find the resources that will best guide your liturgical preparation.

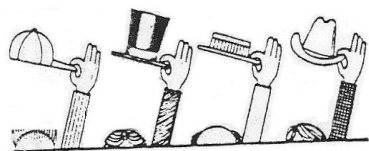
Dr. J. Michael McMahon, president of the National Association of Pastoral Musicians, holds advanced degrees in theology and liturgy from The Catholic University of America, Washington Theological Union, and the University of Notre Dame. He is also the director of music ministries at St. Agnes Parish in Arlington, Virginia.

The May 16 webinar is presented by Alan Hommerding, on Hymns: Texts, Tunes, and Theologies

More information and registration are on the NPM Website: www.npm.org

HATS OFF!

To the musicians who generously provide music for the TV Mass for Shut-Ins, celebrated in the



Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW radio each Sunday at 10:30 a.m.

St. Hugh of Grenoble Parish Choir,
Greenbelt, MD
St. Rose of Lima Parish Choir,
Gaithersburg, MD
St. John Neumann Parish Children's
Choir Gaithersburg, MD



Announcements of items of interest to Pastoral Musicians such as concerts, transitions, or special activities are welcome in the monthly newsletter.

Deadline for articles, announcements, etc. remains the 15th of each month.
Please email Jim Wickman directly at jaw249@georgetown.edu.

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